



HAC Framing Guide for Exhibition

Summary

At the Harpenden Art Club annual exhibition we will be hanging your work on hooks on display screens.

We need your work to hang securely on the hook, so that it lies flat to the display panel, and level, and will not fall off and injure visitors or damage other works.

If the frame and fixings are inadequate and we can't resolve it, we will NOT be able to accept the work for display.

Your work should also be presented to its best advantage, of course, and in a way that is likely to appeal to purchasers.

What sort of frame

Works on paper, such as water colours, pastels, drawings, or prints, should be presented in a wooden frame under glass, with a mount between the work and the glass to protect the work and to present it in an attractive way. (Acrylic can be used instead of glass but it scratches easily.) **A**

Use a frame which has bars wide enough for fixings on the back.

Work painted on boards, with a robust oil or acrylic or varnished surface, can be presented in a frame or drop frame without glass or mount. **B**

Oil or acrylic works on stretched canvases can be presented without a frame, or in a frame or drop frame if preferred. **C D**

DO NOT use clip frames, which have exposed glass edges, or metal frames with inadequate fixings.

Fixings

A picture wire or strong cord should be fixed securely across the back of the picture to either side of the frame about a third of the way down. It should be fairly tight: this stops the picture from flopping forward, or the hook from snagging on the frame. Make the knot to one side so it doesn't catch on the hook.

The ends of the wire or cord should be fixed to D rings, which lie flat, not to screw-in eyelets, which stick out. Tape over the D ring fixings to avoid scratching. **E F**

You can heat the ends of nylon picture cord to seal them and stop fraying. **G**

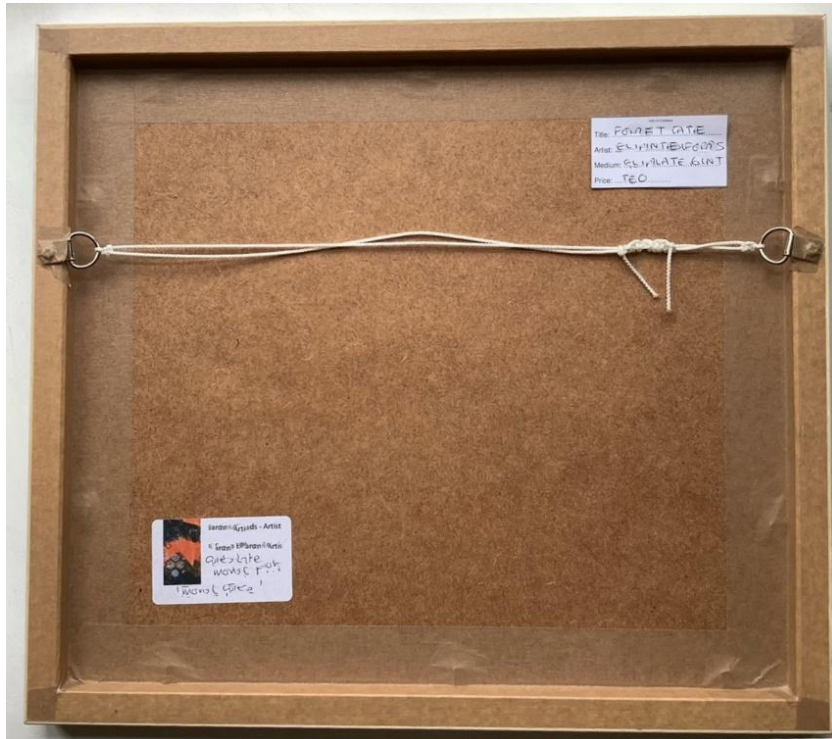
Some frames have hanging clips punched into the backboard: these are not suitable. You can leave them in place but add wire or cord and D rings. **H**

The work should be securely fixed into the frame. Please make sure the bendy metal tabs supplied with many frames are pushed down firmly over the backboard, and then tape over them. **J K**

The whole of the back of the picture should be sealed with picture framing tape so that: the picture is firmly fixed in, the back of the picture looks neat, and, longer term, bugs are kept out.

Then stick on your labels.

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Main illustration:

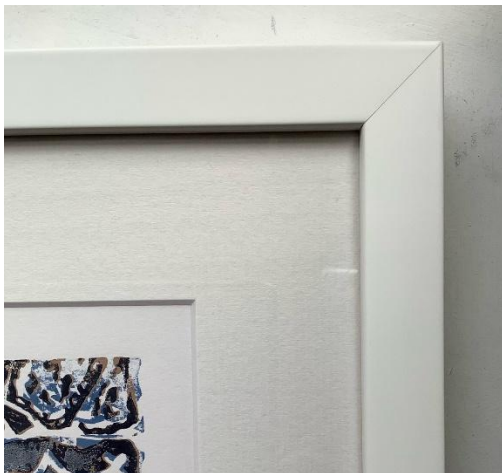
Reverse of framed picture.

Metal tabs pushed down and covered with tape.

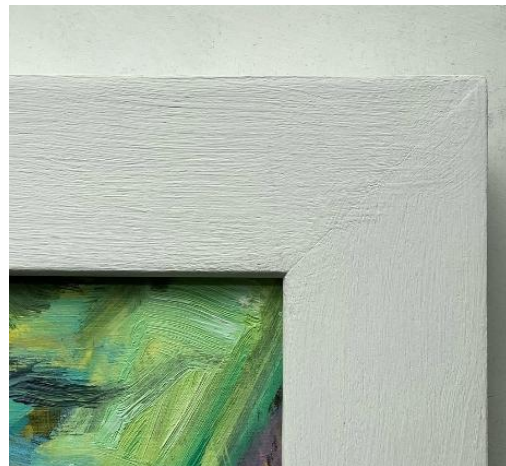
Backboard taped neatly into frame.

Cord or wire attached fairly tightly to D rings about a third of the way down. Knot to one side.

Label stuck on.



A



B



C



D

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E



F



G



H



J



K



Please do ask the HAC committee if you still have questions.

You can get all your framing materials and further advice from Artscape in Coldharbour Lane, where HAC members get a 10% discount.